



## REGULATIONS

### *Parma International Music Film Festival*

#### Seventh Edition

September 22<sup>th</sup> - 29<sup>th</sup> , 2019

DEADLINE INSCRIPTION: 15<sup>th</sup> June 2019

#### **Art. 1**

Cultural association Parma OperArt organizes the VII° edition of "Parma International Music Film Festival", that will take place in Parma, from 22<sup>th</sup> to 29<sup>th</sup> September 2019, and will award the prize "La Violetta d'Oro (Golden Violette)" to the best soundtrack and "La Violetta d'Argento (Silver Violette)" to the best film.

Parma International Music Film Festival is proposed as a moment of encounter to present and promote **films and videos from every nation, genre and duration**, which have as a prerequisite a good soundtrack, that's include also a special category of **short films dedicated to dance** where there are contained original music; no repertoire music or pre-existing historical, but – whereas the type of festival - original music created for choreography of any kind: from the ethnic to electronic music, without gender restriction.

#### **Art. 2**

The Art Direction of the festival will be guided by M° Riccardo Joshua Moretti. General Manager Eddy Lovaglio, Parma OperArt president.

#### **Art. 3**

**Entries close on June 15<sup>th</sup> , 2019.** It is possible to present feature films, documentaries, film subjects and animated movies, musical productions, Tv productions (dramatic, comics, historical, etc), Italian productions or foreign productions from all over the world.

#### **Art. 4**

The VII° edition of the Parma Music Film Festival is divided into four different sections:

- Full-Length Movies
- Short-film
- Fiction TV
- Documentary
- Short-film dedicated to Dance

#### **Art. 5**

Admission to the contest and to the other sections is unquestionably decided by the Festival Direction, with the collaboration of a Selecting Committee. **Communication on the works admitted to the contest will be given within July 15<sup>th</sup> , 2019.**

Admission to the contest is subordinate to the following requirements:

- The soundtrack must be contained within a production of absolute artistic relevance.
- Cinema productions with original subject of any genre and duration can take part to the contest.

#### **Art. 6**

The works admitted to the contest will be assessed by an International Jury who will give the following awards:

- a) Gran Prix "**Violetta D'Oro**" (Golden Violet) to the best composer and to the best soundtrack.
- b) "**Silver Violetta**" to the best film.
- c) Honourable mention to the best photography.
- d) Honourable mention to the best actor.
- e) Honourable mention to the best screenplay.
- f) Honourable mention to the best short-film dedicate to the Dance.

## Special Awards:

1. **"Luigi Malerba Award"** to the best screenplay of short-film
2. **"MUP Editore Award"** to the best Young production without distributors.
3. **"Special Award Art-Pop Jury"** to the best production.

The announcement of the winners by the International Jury will take place at 8.30 p.m. on Sunday September 29<sup>th</sup>, 2019, during the Awards Ceremony and Gala Dinner. The official Awards will be given during this ceremony. Those who will not be present to collect their prize can ask the shipping of it (in case of Honourable Mention), that will be the days after at their own expense. The organization is not liable for loss or damaged packages. The awards "Violetta Gold" and "Silver Violet" will be withdrawn **only** personally during the awards ceremony, they will be shipped.

## Art. 7

The copies for the selection must be provided in DVD standard quality format (SD Pal-Ntsc), along with the entry form properly filled in and signed, and with the required informative material (see entry form), as well as the receipt of payment for the entrance fee, will have to be presented within June 15<sup>th</sup> 2019.

**It is preferable to view the film on Vimeo or another similar platform.**

**The copies sent for screening at the film festival, if the production is admitted in competition, must have subtitles in Italian.**

## Art. 8

Payment of € 45,00 as entrance fee, for secretarial expenses, to the contest will be addressed to: Associazione Parma OperArt c/o Banca Prossima, at the branch 05000, Piazza Paolo Ferrari n. 10 – 20121 Milano, IBAN: IT 10 I033 5901 6001 0000 0075 155, For foreign payments BIC code: BCITITMX. If you will do inscription with website **Movibeta** - [www.movibeta.com](http://www.movibeta.com) - **Click for Festival** - <https://www.clickforfestivals.com> - **or Festhome** - <https://festhome.com> - entrance fee will have a discount with paypal.

## Art. 9

Entry forms will have to be followed by the film synopsis, a short biography of the director, at least two high-resolution photos taken from the work presented and at least one photo of the director. Foreign works presented for the selection will have to be followed by a short description in Italian or English. For the aforementioned material electronic format on CD-Rom is preferable. Or send them by email to: [info@parmaoperart.com](mailto:info@parmaoperart.com). For further information visit the website: [www.parmamusicfilmfestival.com](http://www.parmamusicfilmfestival.com) or phone +39 0521 1641083.

Shipment costs of the material for entry is on charge of the participants. As for customs, please write on the package the indication: "No commercial value, for cultural purposes only".

Works coming from Italy and other countries of the European Union will have to be sent to the following address:

Parma OperArt

Via G. Garibaldi n. 57 - 43121 Parma (ITALIA)

Works coming from Non-EU countries will have to be sent to the same address provided with all the necessary documents for customs clearance (pro-forma invoice).

No return of the DVD copies of non-admitted works is possible.

## Art. 10

Texts and images of the films in the sections listed in Art.3 of the present Regulations will be used for publication on publishing material, on the Festival website and social networks, for the organs of information in relation to the Festival activities and at its discretion. Parma OperArt reserves the right to use for its promotion short passages of the works presented on local and non-local TV channels, or in the Internet. Any single Author or Producer is responsible for the contents of his works and declares, through the Festival entry, having fulfilled every obligation towards a third part deriving from the use of materials subject to copyright.

## Art. 11

The format of the works to send for projection in case of admission must be DVD for standard quality works (SD Pal-Ntsc), and must be full HD 1920x1080i as well as 1280x720p, compression

.mp4 codec h264, Birate max (speed of datas) 9mbit/sec, all 50-60Hz compatible, given on usb2 pen drive or SD card, or Bluray Disc.

**Any other format to be agreed with the organization of the festival.**

**The digital format is recommended via the web and with Italian subtitles.**

Forwarding of the copy specifying the means used will have to be confirmed to the Festival office by email: [info@parmaoperart.com](mailto:info@parmaoperart.com) specifying: film title and means of shipping.

The copies sent for projection at the Festival will only be returned upon specific request by the authors, and forwarding charges will be upon them. The request must be sent, together with an address for forwarding, from September 30<sup>th</sup> 2019 to: [info@parmaoperart.com](mailto:info@parmaoperart.com)

#### **Art. 12**

The Festival organization – Parma OperArt – will not assume any responsibility for loss or damages to the works during transport or shipping.

#### **Art. 13**

Competitors whose works have been admitted to the contest or inserted in the sections listed in Art. 3 of the present Regulations, have to leave a copy of their works for the historical archive of the Festival. It will be possible to use such copy only for internal consultation and for cultural purposes aiming at the promotion of the event, non-profit. The participation in the contest implicates the implicit release of the acquittance free and for use of screening at the festival and one of the event of Parma OperArt organized within 30<sup>th</sup> August 2020. If Parma OperArt will have an interest in selling the production to one or more national or European TV channels, or other types of network, will contact promptly the author or holder of the rights for negotiation at market price.

#### **Art. 14**

The Festival organization – Parma OperArt – **provides hotel hospitality for 2 persons, for the night of September 29<sup>th</sup>**, for those who will have their productions in the final at the Award Ceremony. During the Festival week there will be meetings with directors, composers, actors and screenwriters, who have their productions in the contest, and hospitality charges will be upon them, and they must communicate their presence by 30 July 2019 so that it can be included in the program.

#### **Art. 15**

In order to ensure that the treatment of personal datas is in accordance with the rights, in particular reference to privacy and personal identity, related communications shall be made as provided by Regulation 30.06.2003 n. 196 and consecutive modifications and integrations, and and in accordance with the art. 13 of the European Regulation on privacy in the EU 2016/679 (GDPR).

#### **Art. 16**

Forwarding the Parma Music Film Festival entry form means to accept every single standard contained in this guideline. It is the responsibility of producers, distributors or other subjects who present the film to be legitimately entitled to enroll it in the Music Film Festival.

The Parma Music Film Festival crew owns the right to resolve all the cases not provided by this Regulations, as well as disregard it in particular and well-motivated cases.

For any controversy on the meaning of the single articles of the Regulations, only the original text in Italian is deemed authentic. Eventual controversies will be solved throught the Tribunal of Parma.