



PREMIO PUCCINI100

ONLY ONE EDITION ON THE CENTENARY OF GIACOMO PUCCINI

In collaborazione con



DEADLINE INSCRIPTION: 25th AUGUST 2024

SELECTION DAY: 14TH SEPTEMBER 2024

FINAL CONCERT IN PARMA: 15TH SEPTEMBER 2024

President of Jury: **MARIA GULEGHINA**

CONTEST RULES

1. The contest is open to all Opera Singers of any nationality, without age limit.

2. Together with the application form, candidates will submit:

- a) A short CV written in one page including phone number and email address;
- b) The program that he/she will perform for participation (3 songs);
- c) A **payment receipt of € 80,00**, reason for payment: “quota Puccini100”. Payment must be addressed to: Associazione Parma OperArt c/o Banca Intesa Sanpaolo, filiale 55000 di Milano, **IBAN= IT63 E030 6909 6061 0000 0075 155, BIC: BCITITMM**

All documentation should be sent to Parma OperArt by email to the following address: info@parmaoperart.com

Applications that are not completed and received by the deadline will NOT be considered. The secretary office is not obliged to refund the participation fee if a participant is unable for any reason to participate.

3. REGISTRATION DEADLINE

Deadline for entering the competition and receiving the entire documentation is set for **25th August 2024**.

4. PHASES OF COMPETITION.

A) The first phase of the selection – Qualifier Test – will be held on 14th September 2024 at Casa della Musica di Parma, P.le San Francesco n. 1, and will begin on 10am o'clock. The registered candidates will sing a song of his choice among the 3 songs with which he signed up. At least two pieces

must be taken from works by Giacomo Puccini. The jury can ask to perform a second piece and interrupt the test at its discretion.

At the organizer's discretion, it will also be possible to schedule selection day 13th September. In this case participants will be notified by 30 August 2024.

B) Candidates admitted to the final concert on the following day will be notified by 12.00pm on 14th September and they must present on 15th September at 2.00pm at the Casa della Musica for a rehearsal with the pianist. The result of the finalists will be also published on the Parma OperArt Facebook page:

<https://www.facebook.com/parma.operart>

C) Final concert in attendance with audience at Casa della Musica will be held 15th September 2024 and it will have n. 9 finalists.

5. All 9 finalists admitted to the Concert on **15th September 2024** will receive a parchment certifying their recognition as finalist. At the end of the concert, **the jury will award the PUCCINI100 AWARD which consists in a sculpture “Vittoria alata” and a scholarship of 1.500,00 euros =**

The jury has the right, if necessary, to assign another special prize. The organizer, Parma OperArt APS, has the right to select singers for its 2025 opera productions and for a scholarship for Carlo Bergonzi Academy.

6. The **GIURY** will decide at its sole discretion the assignment of the Puccini100 Prize and will be as follows:

President of Jury Maria Guleghina, soprano

Cataldo Russo, Director and Manager of Teatro Giglio in Lucca

Florin Estefan, Bariton and General Manager of Cluj-Napoca Romanian National Opera House

Simone Maria Marziali, lyric Manager Opera Singers, conductor and Artistic Director of Carlo Bergonzi Academy.

Eddy Lovaglio, Parma OperArt’s president

Note: If a Jury Member is one of the professors of one of the candidates of the competition, he/she will be asked to refrain from giving any either oral or written opinion about the candidate.

7. Association “Parma OperArt” reserves the right to film and record with videotape, film, CD-DVD, internet, radio and TV all phases of the contest (Semi-final and Final) with no compensation whatsoever to the competitors. Participation in this contest includes the use of audio/ video recordings on the radio, television and internet broadcasts. No rights or compensation of any nature whatsoever will be given.

8. Entering this competition involves the acceptance of the present regulation.

9. No responsibility will be taken for risks or damages of any nature which it may happen to the competitors during the whole Contest.

10. The Artistic Direction and the Organization reserve the right to change the present regulations in case of need.

11. In case of dispute the cognizant court is the Court in Parma, and the content of the present regulations written in Italian is valid.

12. According to the legislative decree June 30th,2003 Nbr. 196 Code on the protection of personal data, and European Regulation 2016/679 GDPR (General Data Protection Regulation),the Association “Parma OperArt” informs that data provided on the application form will be kept and used exclusively for sending information to the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

Information:

Secretary: cell. 393 0935075 – 0521 1401113

Email: info@parmaoperart.com